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## Redoneta Rounded

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**About** Redoneta™ is a contemporary geometric sans serif family of 6 weights with its matching italics. From a refined Thin to a solid Regular and a forceful Bold gives us multiple voices and uses according its multipurpose vocation. Also, its smooth and clean shapes gain more personality with his alternates: from rounded to square and angular forms across 7 combinable stylistics sets. Dozens of Latin languages supported and other OpenType features as fractions, superscript, subscript, tabular figures, arrows and more give useful tools to the user for editorial design, web or others intensive uses.

**Designer** Rafael Jordán

**Release Date** 2020

<b>Styles</b>	Thin	<i>Thin Italic</i>
	ExtraLight	<i>ExtraLight Italic</i>
	Light	<i>Light Italic</i>
	Regular	<i>Regular Italic</i>
	<b>SemiBold</b>	<b><i>SemiBold Italic</i></b>
	<b>Bold</b>	<b><i>Bold Italic</i></b>

**Features** Standard Ligatures  
Localized Forms  
Sensitive Case  
Stylistic sets 01-07  
Lining Figures  
Old-Style Figures  
Tabular Figures  
Slashed Zero  
Numerators  
Denominators  
Fractions  
Superscript Figures  
Subscript Figures  
Scientific Inferiors Figures

Greengrocer

Biochemistry

Substantially

Earthenware

**Qualification**

**Negotiations**

**Masterworks**

**Expectations**

**Motorcycling**

*Benedictions*

*Selfdiscipline*

*Percussionist*

Geometric Proportion

**Adrenaline Rush**

[\_ Coding the future \_]

**Running 4 Glory**

The Rational Side\*

Thin - 14 / 18  
Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin

Thin - 12 / 16  
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Regular - 14 / 18

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SemiBold - 14 / 18

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Thin Italic - 14 / 18

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Extralight - 14 / 18

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Regular - 14 / 18

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**Thin - 12 / 16**

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes de kiwis.  
VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE KIWIS.  
Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.  
ZWÖLF BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN GROßEN SYLTER DEICH.  
A ligeira raposa marrom ataca o cão preguiçoso.  
A LIGEIRA RAPOSA MARROM ATACA O CÃO PREGUIÇOSO.  
El veloz murciélago hindú comía feliz cardillo y kiwi.  
EL VELOZ MURCIÉLAGO HINDÚ COMÍA FELIZ CARDILLO Y KIWI.  
La cigüeña tocaba el saxofón detrás del palenque de paja.  
LA CIGÜEÑA TOCABA EL SAXOFÓN DETRÁS DEL PALENQUE DE PAJA.  
Flygande bäckasiner söka hwila på mjuka tuvor.  
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.  
šerif bo za vajo spet kuhal domače žgance  
ŠERIF BO ZA VAJO SPET KUHAL DOMAČE ŽGANCE  
törkylempijä vongahdus  
TÖRKYLEMPIJÄ VONGAHDUS  
pójdźże, kiń tę chmurność w głąb flaszY  
PÓJDŹŻE, KIŃ TĘ CHMURNOŚĆ W GŁĄB FLASZY

**ExtraLight - 12 / 16**

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes de kiwis.  
VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE KIWIS.  
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Regular - 12 / 16

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SemiBold - 12 / 16

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Redoneta Rounded designed by Rafael Jordán  
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[www.rafaeljordan.es](http://www.rafaeljordan.es)